Carmel Pine Cone

SATURDAY, OCT. 10, 1925. CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 32.

Referendum Defeats Manager Ordinance

Led by former Mayor Perry Newberry, ably assisted by members of the newly organized Carmel Protective League and others, the opponents of the Board of Trustees' city manager ordinance achieved a signal victory at last Monday's referendum election.

From early morning until 7 p. m. there was a continuous stream of voters eager to cast their ballots. Out of a total registration of 632, legal ballots to the number of 344 were cast. Of this number 152 were for ratifying the ordinance and 192 to reject. Thus the proposition was defeated by 40 votes.

Analysis of the motives underlying the rejection of such a substantial bit of legislation are various. Some of the reasons advanced are as follows:

1. The ordinance did not give the manager enough power.
2. The proposition was not voted upon on its merits.
3. Some thought the ordinance was not legal.

The vote will be canvassed by the Trustees next Monday night.

This is the second time that an ordinance upon which the referendum was invoked has failed of ratification by the people. The original zoning ordinance, passed by a board of which Perry Newberry was a member, went down to defeat by two votes. This would indicate that there is in Carmel always a majority "agin the gov'ment."

LIBRARY FUND CAMPAIGN PROGRESSING

The Carmel Library Association is in the midst of a campaign for funds. The subscriptions of three dollars a year and the charge of five cents a week for each book to non-subscribers have never been sufficient to maintain the library and keep up the supply of books. It has always been necessary to eke out the income by giving lectures, dances, rummage sales and so on. Gifts of books and money have also helped, but with rising book prices it has still been impossible to provide the books the community really needs.

With this situation in mind, the Board has decided to institute two new classes of members in the Library Association, contributing members at ten dollars a year, and supporting members at twenty-five dollars a year. A quiet canvass for such members is in progress and the response so far is most gratifying. Sums already received in this way, together with what was on hand, make it possible to spend $250 on new books without delay. As more responses come in, more books will be bought. It works automatically.

If you have not yet been approached on this subject, you may be asked soon. If you are never asked directly, please realize the difficulty of making a complete list and seize your opportunity of becoming a contributing member or a supporting member. All that is necessary to attain that honor is to send a suitable check to Dr. H. W. Fenner, treasurer. Meanwhile, watch for new book lists.

Clara N. Kellogg,
Esther Braley Tower,
Membership Committee.

WATER SUPPLY O. K.

A test of the water supplied to this community has recently been made by the State Board of Health, at the request of the Monterey County Water Works. Report of the analysis indicates "water safe for use for drinking purposes."

Jetson-Ryder to Sing at the Golden Bough

Jetson-Ryder, American baritone, will present at his next Thursday evening concert at the Theatre of the Golden Bough, the following entertaining program:

I.

Si Tra i ceppi.....Haendel

II.

She never told her love.....Hayden
Two melodies of revolutionary times
arranged by Samuel Endicott
a. The heavy hours
b. The Charms of Floromel
Sotto il ciel..... Sibella

III.

Three Poems from Gitanjali.....
Rabindranath Tagore
Music by J. Alden Carpenter.

IV.

Chanson de Mer.....Louis Aubert
Vieille Chanson Espagnole.... L. Aubert
Silence ..... Louis Aubert

V.

At the Well ..... Richard Hageman
I heard a Piper piping ..... Arnold Bax
Invictus ..... Bruno Huhn
The Ballynure Ballad—Irish Folk tune
Arranged by Hughes.
Come to the Fair.....Easthope Martin

Frank Morse, Accompanist.

Through the friendship of Madame Ann Dare for Mr. Ryder's manager, H. J. Andersen, this recital has been made possible. This will be the only recital on the Pacific Coast, owing to a contract signed by Mr. Ryder with a prominent San Francisco manager for a tour of the entire state.

Mr. Ryder is the possessor of a baritone voice of high upward range and beautiful sympathetic quality. He is considered by some critics as the finest interpreter of the best in song literature on the concert platform today.

Mr. Ryder is a New Englander, and it is interesting to know that he is presenting for the first time on this coast two revolutionary songs, said to

have been the first sung by the Pilgrim fathers in the new world.

This will be the final musical event at the Golden Bough this year. Patronesses for this concert are:

Mrs. George Blackman, Mrs. Alfred Burton, Mrs. John B. Casserly, Mrs. Irene Campbell Cator, Miss Katherine Corrigan, Mrs. Theodore Criley, Mme. Ann Dare, Mrs. H. W. Fenner, Mrs. M. A. Flavin, Mrs. Phil Gordon, Mrs. Percy Gray, Mrs. C. Sumner Greene, Mrs. Allen Griffin, Mrs. Stewart Haldon, Mrs. Joseph F. Hartley, Mrs. Robinson Jeffers, Mrs. Edward A. Kluegel, Mrs. D. T. MacDougal, Mrs. James A. Murray, Mrs. John O'Shea, Mrs. Valentine Porter, Mrs. Alfred Sutro, Mrs. A. M. Tiffany, Mrs. Wm. Vander Roest, Mrs. Willis Walker.

Ray C. DeYoe attended the convention of the California Realty Associates in Fresno this week.

Telephone Co. Will Have Fine Quarters

Next Thursday afternoon, about three o'clock, with appropriate ceremonies, the cornerstone of the telephone exchange building, being erected at the southeast corner of Dolores street and Seventh avenue, by Mr. and Mrs. W. T. Dummage, will be held. The public is invited to witness this. In a receptacle in the concrete will be placed a copy of the Pine Cone containing a description of the structure, a Jubilee half-dollar, and a copy of the Carmel postoffice cancellation stamp.

The plans of the building, as prepared by Contractor Percy Parkes and the Mission Building Material Company, show a splendid layout for the working of the exchange and the public convenience.

A feature of advantage to the public will be a service room where the public may have use of the telephones any time of night or day.

The structure is being built of the eight-inch block, made by the Mission Material Company's new plant in the Carmel Valley.

The building will have a thirty foot frontage and seventy foot depth. Entrance will be at the corner of Seventh and Dolores. Here will be the service rooms for payment of bills and adjustments over the office counter. Back of the counter will be the small 9.6 by 10.6 office for the resident manager.

In the rear of the service room will be the operator's room and to the rear of the front office will be the generator room. The operator's room will be 13.6 by 31 feet in dimensions and will be separated from the generator room by a partition, not ceiling high. Back of the operator's room will be a cloak room and to the rear of this will be a rest room. The locker room will be 13.6 feet square and the rest room will be 14 by 13.6 feet.

Adjoining the generator room will be a large storeroom 27 by 14 feet.

In front, on Dolores street, will be a door leading into blind stairways. These stairs will be of use only if a second floor is added to the building.

Heavy beams are to be used in the trussing, thus providing a foundation for the second floor when desired. The Arcola system of heating will be used.

ARTS AND CRAFTS SEASON TO OPEN

The winter season of the Arts and Crafts theater opens on Friday and Saturday nights, October 30 and 31, with Bernard Shaw's comedy, "Captain Brassbound's Conversion." The production will be in the hands of Perry Newberry; and the more than forty men who make up the cast will be most of the familiar names in Carmel's dramatic history.

There is but one woman in the play, which takes place in the north of Africa, with a Moorish setting. Lady Cicely, a traveler, holds the strings of all the delightful situations which make up the laughable and very spectacular play.

Coming Events

Thursday, Oct. 15 — Jetson-Ryder, American baritone. Theatre of the Golden Bough.

Sunday, Oct. 25—Thurlow and Edna Lieurance Concert, Arts and Crafts Theatre.

Wednesday and Thursday, Oct. 28-29—"A Bill of Divorcement." Theatre of the Golden Bough.

Friday and Saturday, Oct. 30 and 31—"Captain Brassbound's Conversion." Arts and Crafts Theater.

Manzanita Theatre—Motion pictures every evening.

Golden Bough Theatre—Motion pictures, Friday, Saturday and Sunday evenings.

Minor Matters Come Before Board

While the board of elections was counting the votes on the referendum election downstairs, the board of trustees was meeting in regular monthly session upstairs last Monday night.

The first business transacted had to do with the alteration of the drains on Ocean avenue and on the streets recently improved. The matter was placed in the hands of Trustees Goold and Dennis who will confer wth City Engineer Severance on plans and specifications.

There was considerably discussion concerning improvements made on Mission street, between Eleventh and Twelfth avenues, without the official sanction of the board. The citizen who made the improvement was directed to appear before the board next Monday night.

The city attorney was ordered to prepare an ordinance requiring a bond from the water company, plumbers, etc., to assure the restoration of streets when torn up.

The board listened to a tale of woe difficulty in collecting the garbage and from the new garbage man as to his adopted remitting until June 1 the $30 of collecting his pay. A motion was a month the collector was to pay the city.

One hundred and fifty dollars was appropriated to pay a man to clean up the garbage dump.

Trustee Larouette was authorized to have the fire siren removed to the new firehouse.

Consideration and payment of bills concluded the meeting.

NOW WE'VE GOT HIM—LET'S INITIATE HIM!

Frank Sheridan, who calls himself a reformed actor, arrived in our midst a few days ago, and is planning a home for a residence in Carmel Woods, with his wife and seven-year-old son.

"I left New York," said he, "to get out of prison; those stone walls that make up a city got me in a state that made me crave a South Sea isle. Sam Blythe dragged me out here in '23—I say 'dragged' advisedly—he caught me in Los Angeles and wouldn't take 'no' for an answer. On my second day here I got the fever and bought. Went back to New York to work for my release.

"Well, here I am, with a long, lovely loaf before me. It's great—don't have to shave every day, haven't worn a tie since I arrived, my shoes have gone shineless, and I can get my hands as dirty as I wish."

"What about acting?" he was asked. "John Golden sent for me just before I left New York; said he had a great part for me—all parts are great to managers and authors when they want to tempt one—but charming as John was, I had to put temptation behind me."

Again a question: "Where did you last play in California?" "With Lillian Russell in 'Wildfire.' Prior to that, in the Broadhurst play, 'The Man of the Hour.' Missed the big quake—excuse me, the fire—by three days. Was to open with Blanche Walsh in Clyde Fitch's 'The Woman in the Case.'

"Incidentally, George Cohan, to me, comes third among the stage directors; the other two are James A. Herne and McKee Rankin. Now you have my dreadful past."

Mr. and Mrs. Lawton Thomas have left for their home in Fresno. They expect to make frequent trips to Carmel.

HASH

In which may be found most anything or nothing; sometimes to your taste—sometimes not. Concocted and served by IRRESPONSIBLE AL

Nay, gentle reader, we shall not razz anyone this time, for have we not but just emerged from the throes of a hotly-fought political battle? And were we to razz one who happened to be, unknown to us, a member of the pro faction, it would be said of us, "he is a sorehead." And should we choose one of the antis, the same would be tho't. Nay, nay, Pauline, we keep our peace this once.

But one thing we would like to know: Did Toni Morgan get his new hat yet?

In answer to the demands of millions of subscribers, the Pine Cone publishes this week a first-run picture of our new city manager. In order to obtain the photo in time for this edition, it was necessary to have it taken Friday afternoon. The city manager

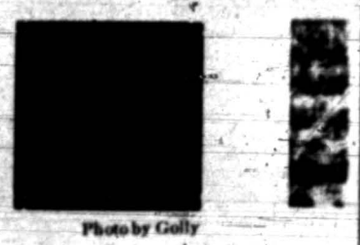

Photo by Golly

was out of town at the time it was snapped by a Pine Cone staff photographer in front of the Carmel postoffice. We must apologize for the lack of detail in the picture, but owing to the fact that there was no film in the camera at the time, the likeness is rather blurred.

With but twelve hours between, Holman Day and "Tack" Knight should be fast friends.

Aren't we kidding ourselves just a little bit when we talk of our "so unique" village? "Unique—sole; unequalled; single in its kind or excellence."

Mayor Kibbler was under the table, Trustee Dennis had one foot out the window, Helen Parkes pulled her hat low over her eyes. Trustee Goold wasn't worried—he's road commissioner. The shoes sitting on the floor indicated where Henry Larouette had been. It all happened so quickly. Trembling, they resumed their respective official positions around the Board table. Shamefacedly, they looked at one another as they realized that the hempen rope carried by Bob Leidig was but the one used to rope off spectators from the election board as they checked returns on the referendum election. The barrel carried by Mr. Wood did not contain tar, but was used as a depository for ballots, and the package of feathers proved to be ballots. The election officers were merely returning paraphernalia used at the polls.

Say "Most Of Us": (whoever they are) "A city manager ordinance by any other name would sound as sweet—yea, much sweeter."

!•'.•?$•!!

E. M. (Bull) Durham told us a story for publication, but we're afraid it won't even do for "Hash." You'll have to come again, old dear.

ITEMS OF INTEREST

A very enjoyable birthday dinner was tendered Herman Bremer at the Bremer residence on San Carlos and Fourth, on Tuesday evening. The guests were Mr. and Mrs. Lawton Thomas and Mr. and Mrs. Holman Day.

Trustee Henry P. Larouette, Fire Commissioner, reported practical completion of the new firehouse. Necessary plumbing is being installed. From time to time clubroom paraphernalia will be added.

Mrs. Paul J. Denny left for Denver last evening, where she will spend a few weeks visiting her family and friends. With her is her niece, Doris Killian, whose home is in Denver. Miss Killian spent several months in Carmel.

Mrs. Mary Baker and daughter Florence are having a delightful visit in Chicago, being entertained by their many friends there. Miss Baker writes of a thrilling airship ride. They return to Carmel the end of October.

Subscribe for the Pine Cone.

Murphy Building Materials

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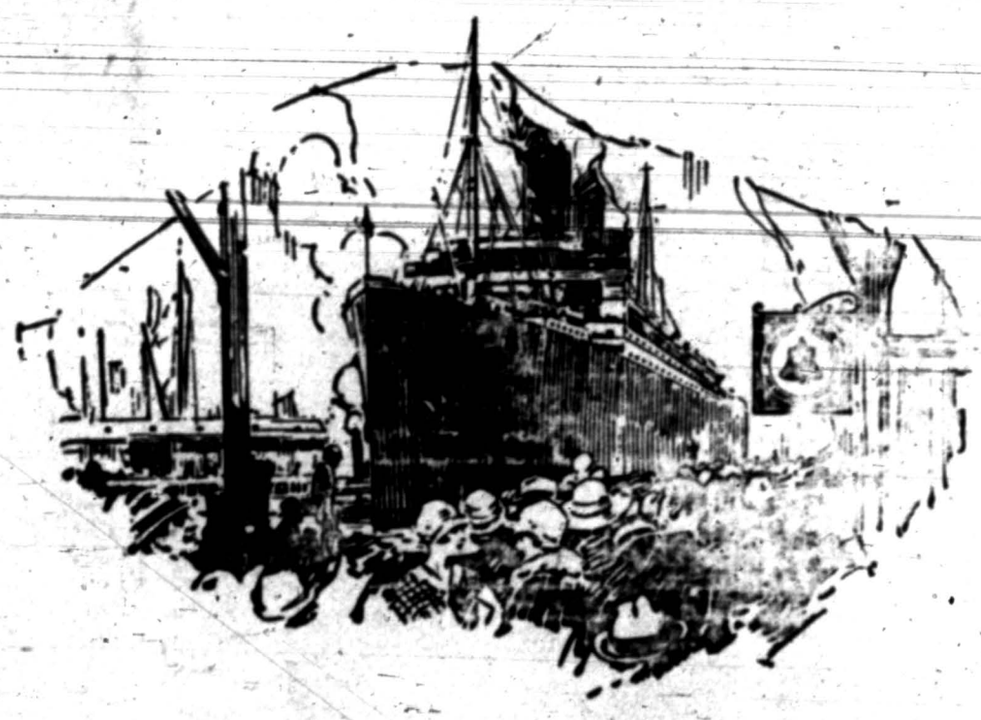

Back Home

A CITY'S skyline thrusts itself up from the haze. Harbor craft shriek noisy, welcoming signals. The incoming liner slowly finds her berth. Cordage creaks; a gangplank is thrown out; and homecomers feel beneath their feet the reassuring touch of firm earth.

To some of the travellers the port is but the outer edge of Home. They must journey many miles—perhaps across the continent—in order to get to the places and the people toward which their thoughts reach out.

But to these homing thoughts there is no barrier of distance. For America has a nation-wide communication agency that wipes out the miles as if by magic. Instantly it puts the traveller returned in touch with those whose voices he yearns to hear. To him the symbol of the Bell System's universal service is a sign that he is indeed "back home," however far from the nation's rim that home may be.

The Pacific Telephone and Telegraph Company

BELL SYSTEM

One Policy - One System - Universal Service

Health and Home

FOOD FOR CHILDREN WHO TRAVEL

Many times, and especially during the summer months, mothers are forced to take their children on trips with them. During these trips, the parent is forced to contend with that ever-present and serious problem of food for the child.

As in almost every other case, the chief source of worry, during these periods, is the milk supply, its source, its purity and its food value. It is not always convenient to get market milk of dependable quality for, in many sections of the country, adequate facilities for its care are not provided. To meet the needs of mothers in these trying situations, science has provided a form of milk, conveniently carried and easily prepared. The cans are in two sizes, the one containing six ounces an. the other sixteen.

Evaporated milk is just pure cows' milk with more than half of the water removed. None of its food value is lessened; in fact its digestibility is improved. It is easily mixed with water and is, undoubtedly, the most practical form of milk for use as a food for children. Some of the country's leading pediatricians recommend its use, employing the following formula:

From Sixth Week to Third Month.

Milk, evaporated ..... 6 ounces
Lime water ..... 3 ounces
Milk sugar ..... 2 ounces
Boiled water ..... 26 ounces

Seven feedings in twenty-four hours; 4 to 5 ounces at three-hour intervals during the day and four-hour intervals at night.

From Third Month to Fifth Month.

Milk, evaporated ..... 7½ ounces
Lime water ..... 3 ounces
Milk sugar ..... 2 ounces
Boiled water ..... 29½ ounces

Six feedings in twenty-four hours; 5 to 6 ounces at three-hour intervals during the day and a feeding at 10 p. m.

From Fifth to Seventh Month.

Milk evaporated ..... 10 ounces
Lime water ..... 3 ounces
Milk sugar ..... 2 ounces
Boiled water ..... 29 ounces

Five feedings in twenty-four hours; 6 to 7 ounces at four-hour intervals, the last feeding to be given at 10 p. m.

From Seventh to Ninth Month.

Milk, evaporated ..... 11 ounces
Lime water ..... 3 ounces
Milk sugar ..... 2 ounces
Boiled water ..... 35 ounces

7 to 9 ounces at four-hour intervals during the day. Last feeding at ten at night.

From Ninth to Twelfth Month.

Milk, evaporated ..... 12 ounces
Lime water ..... 3 ounces
Milk sugar ..... 2 ounces
Barley water ..... 34 ounces

8 to 9 ounces at four-hour intervals during day. Last feeding at ten at night.

NEW BOOKS IN THE CARMEL LIBRARY, SEPT. 1925

Tales from Silver Lands—Finger. (The 1925 Newberry Prize Book).
A Fountain Sealed—Sedgwick.
The Strolling Saint—Sabatini.
Emily Climbs—Montgomery.
The Great Pandolfo—Locke.
Suspense—Conrad.
Queer Judson—J. C. Lincoln.
The Forsyte Saga—Galsworthy.
The Crystal Cup—Atherton.
Red Ashes—Pedler.
The Keeper of the Bees—Gene Stratton Porter.
The Red Lamp—Rinehart.
Dipper Hill—Anna B. Greene.

One does not realize how many baseball fans there are in Carmel until the "woild serious" comes around. All this week they have been eager for the returns from Pittsburgh and Washington.

Mrs. Winifred Burrell and Mrs. J. Trethaway are the guests of Mrs. M. E. Ives, daughter of J. W. Hand. Mrs. Ives is here for a month from Los Angeles.

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296 Broadway New York, N.Y.

Opportunities

FOR SALE—Good second-hand windows and frames; also seven-room modern home near San Jose, cheap. Inquire Northup Ranch, in Carmel Valley.

SEE STANTON, Ocean Avenue at Lincoln, Phone 362-J for Building, Real Estate, Insurance, Rentals.

FINE TABLE POULTRY—Chickens, Turkeys, Geese, Pigeons—from the Search Ranch; dressed and every day ready at Casa de Rosas Cottage, 13th and Casanova.

SOMETHING you no longer need or have no use for? An advertisement in this column will turn it into cash.

FOR SALE—Thoroughbred German Police Dogs. Males and females from the International champion Waton's son, Erno Glenpark. Pedigree of 62 generations. C. Kafsores, 245½ N. Eiglebury, Gilroy.

POSITION— Young woman desires position as Companion. Capable of assisting with anything desired. If party has no machine would be willing to use own Chandler coupe for convenience of said party for $5.00 extra and garage. Enthusiastic about everything—loves out of doors. Educated at best private schools in San Francisco and Berkeley. Five years European travel. References given, if desired. Per month, $75.00. Willing to settle satisfactory terms. Address N. Belden, Oct. 12-13-14, Highlands Inn, Carmel, Calif.

FOR RENT—Two rooms and bath, furnished and heat. Very desirable location. Write P. O. Box 755 for particulars.

FOR SALE—An anique, polychrome, French plate mirror, size 47x32 inches. Call at Goldstine's Carmel store. Mrs. Clara Bachman.

"Quick - Action lets"— That's what we call 'em. And they DO get results. Use this "Opportunity" column.

Unusual Stationery

Supplied in Standard and Odd Sizes and Colors

Printed or Plain

"Socially Correct"

Pine Cone Press

Christmas Greeting Cards

We are now showing a complete line of this season's holiday greeting cards, which we invite you to inspect. It may seem rather early, but one month from now the selection will be limited to a few numbers, (it happened last season). Whether you wish something very inexpensive or quite exclusive—it is here.

THE ARTCRAFT PRINTERY
Department of the Carmel Pine Cone

Earl & Wilson Shirts Stetson Hats

Golf and Sport Clothes

Society Brand Clothes

Charmak & Chandler

Men's Quality Shop
444 Alvarado Street, Monterey
Phone 192-W

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THE BIGGEST BARGAIN IN THE WORLD
MEN A $50.00 ALL WOOL SUIT TAILORED TO MEASURE FOR ONLY $4-

$1,000:00 REWARD
To anyone who will prove that anything stated in this ad is misrepresented or untrue.

YOUR OPPORTUNITY
To purchase direct from the manufacturer a fine quality suit made of pure wool valued at $50.00. Strictly hand-tailored to your measure, serge or worsted. Latest models. Single or double-breasted for ONLY $4.00

Send No Money—Write for our Special Offer. Perfect Fit and Satisfaction Guaranteed.

Ladies' -SPECIAL OFFER- Gentlemen's

$10.00 VALUE PURE SILK HOSE FOR ONLY $1.00

Six Pair Ladies' light or heavy full fashioned pure SILK HOSE valued at $10 for only

$1.00

Guaranteed Perfect and Finest Quality.

Twelve Pair Men's light or heavy pure SILK HOSE valued at $10, for only

$1.00

SEND NO MONEY
Write us at once for full bargain offer to

THE ALLIED SALES CO., 150 NASSAU ST., NEW YORK, N. Y.

THE CARMEL RESTAURANT

Positively NOT a Tea Room, just a place to eat—

BUT A GOOD ONE!

We specialize in Home Cooking, the choicest of meats. Toothsome Pastries baked in our own kitchen by those who know how. We are prepared to serve Ladies and Gentlemen with appetizing regular meals or short orders.

Opposite Carmel Service Station

GIVE US A TRIAL PHONE 913-W-1

TROPICAL AMERICAN BIRDS ACCLIMATIZED IN GEORGIA

Chachalacas, near relatives of the pheasants, introduced from tropical America, seem now to be thoroughly acclimatized and thriving on Sapeloe Island, Ga., where they were placed two years ago cooperatively by the Biological Survey of the United States Department of Agriculture and Howard E. Coffin, of Detroit, Mich., who owns this island and is furnishing the funds for the experiment. A report from Mr. Coffin to the Chief of the Biological Survey indicates that these bird immigrants are happy in their new environment, though a bit clannish.

Barnyard fowls which incur the disfavor of a chachalaca learn to their sorrow that the new arrical, as Mr. Coffin suggests, appears to have the same motto as the Three Musketeers—"One for all, all for one." Mr. Coffin writes that in case of quarrels with other birds the chachalaca seeks the shelter of neighboring woods, surrounds himself with a gang of his fellows and, returning with them to the scene, proceeds to "mop up" most effectively, leaving his enemy a sadder but wiser bird.

These new members of the game-bird population of the southeastern states are hearty, aggressive, and amply able to take care of themselves. Several dozens of them have nested on Sapeloe Island once or twice this year, and they appear to have gone on their own accord to the neighboring Blackbeard Island.

Chachalacas are slender-bodied game birds, olive-brown in color, with excellent flesh for the table, and about equal in weight to a ruffed grouse. They spend a large part of their time in the trees, where they nest, but they also feed more or less on the ground. Their notes are loud and rattling and once heard will be long remembered. The call can be heard to a great distance.

The success of the experiment of transplanting chachalacas from Mexico is now assured, and the birds promise to become a valuable addition to the game-bird list of wooded sections adjacent to the Atlantic coast in the southeastern states.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of August 24, 1912.

Of the Carmel Pine Cone, published weekly at Carmel-by-the-Sea, Calif., for October 1.

State of California,
County of Monterey, SS.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared W. L. Overstreet, who, having been duly sworn according to law, deposes and says that he is the Editor of the "Carmel Pine Cone," and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of Congress of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse side of this form, to-wit:

1. That the names and addresses of the publishers, editors, managing editor, and business managers are:

Publishers, Pine Cone Press Publishing Corporation, Carmel-by-the-Sea, Calif.

Editor, W. L. Overstreet, Carmel-by-the-Sea, Calif.

Managing Editor, W. L. Overstreet, Carmel-by-the-Sea, Calif.

Business Manager, W. L. Overstreet, Carmel-by-the-Sea, Calif.

2. That the owners are (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock): Pine Cone Press Publishing Corporation; Argyll Campbell, 1 share; William L. Overstreet, 298 shares; Katheryn J. Overstreet, 1 share. Total shares in corporation, 300 shares.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total securities are: (If there are none, so state.) None.

W. L. OVERSTREET.

Subscribed and sworn to before me this 6th day of October, 1925.

(Seal) J. W. HAND.

Notary Public in and for the County of Monterey, State of California.

My commission expires October 5, 1929.

BOYS' CLUB ELECTS NEW OFFICERS

The Boys' Club held their first meeting of the winter session on Wednesday with a good attendance and exuberant spirit. The following officers were elected to serve three months:

President, John Rockwell; Vice-president, Lyle Palmer; Secretary, Teddy Leidig.

At the next meeting plans will be made for the swimming party, and also for a Hallowe'en celebration. Wanted—A drummer.

GIRL SCOUT NEWS

Last Saturday the youngest patrol of the Girl scouts took blankets and food and spent Saturday and Sunday at Mac Donald's ranch in Carmel Valley. The following girls made up the party: Josephine Dibrell, Kathaleen Murphy, Rosalie Murphy, Alicia Flanders, Florence Edler, Catherine Smit. Mrs. Newton had charge of the outing.

* * *

A Brownie pack was organized Wednesday at the Girl Scout cabin by Catherine Smit and Mrs. Newton. The following girls were present: Hortense Spoehr, Dorothy Todd, Margaret Shreve, Francis Butler, Jean Leidig, Barbara Lewis, Maxine Harbolt, Charlotte Castro, Marjory Rapier, Helen Marie Newmarket, Susanne Brownell, Jean Basham, Betty Reynolds.

Betty Reynolds, Marjory Rapier and Hortense Spoehr were chosen as leaders of the three sixes.

* * *

The Girl Scouts will hold a home-made candy and cake sale in the Court of the Theatre of the Golden Bough, Saturday, October 10, from eleven until three o'clock.

NOW SELLING OUT
Norton's Package Grocery
AT WHOLESALE PRICES

Modern Carpet Cleaning Works
Shop -732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call for and deliver.
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Work done while you wait

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CARMEL-BY-THE-SEA
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Dining Room Open to the Public
Management
John B. Jordan
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Builders of
"Hollyhock Court
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CARMEL

GEORGE M. BALL TO PRESENT EASTERN SUCCESS AT GOLDEN BOUGH

In presenting to Carmel theatre-goers "A Bill of Divorcement," at the end of the month, George M. Ball has selected a play that won its eastern successes through emotional and dramatic appeal based on modern post-war conditions. It deals specifically with one of the most vital problems presented by these conditions, that of the aftermath of wartime marriages.

The action of the play takes place some eight years from now, and it is assumed that a bill has been passed permitting wives to divorce husbands who have been adjudged insane. In the haste of early war days there were numberless war marriages, among them that of Hilary Fairfield. He swept his bride-to-be off her feet. She did not love him; in fact, she was moved to become his wife more out of the impulsive spirit of the moment and a feeling of pity for the restless, excitable young soldier than for any deep and lasting affection she felt toward him.

An inherited strain of insanity was brought out in Fairfield through shell shock and, without returning home, he went to an asylum and there remained with mind clouded, for sixteen years.

In the meantime his wife met a man with whom she fell deeply in love, the first love in her life. Taking advantage of the new law, she hesitatingly and reluctantly divorced the insane husband and planned to marry the other man.

Of a sudden Fairfield's mind cleared; it picks up just where it left off. He escaped from the asylum and returns home. As he wanders about the living room, trying to familiarize himself with the strangeness of things, he sees a girl of seventeen whom he had never seen before, yet who looked amazingly like his wife. She is his daughter, and it is this daughter who in a large measure works out the destinies of those about her in the following action.

There is a strength and directness about the play that gives to the characters deep reality. They live their lives and meet their problems in a way unspoiled by muddled sentiment.

Mr. Ball has assembled a competent cast of experienced people for this production. It will mark the return to Carmel of that able character actor, Charles N. Mac Allister.

Carmel will remember his work as John Thurlow in "The Ship," which was produced in the Golden Bough last December. In the scene in which Thurlow learns that his ship has gone down with his son on board, MacAllester did masterful acting. That particular scene is one of the most powerful ever presented on a local stage.

He is cast in "A Bill of Divorcement" as Hilary Fairfield, a man whose tendency toward insanity was made active by shell shock during the war. A part of this nature is MacAllister's forte, and for his re-appearance in Carmel a more fitting role could not have been selected. The dates of production are Wednesday and Thursday, October 28 and 29. Tickets will be on sale at the theatre ten days in advance.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Oct. 10	11:16 a	3.2	6:24 a	4.4
11	12:22 p	2.9	7:08 a	4.5
12	1:12 p	2.5	7:46 a	4.7
13	1:52 p	2.1	8:19 a	4.9
14	2:32 p	1.6	8:50 a	5.0
15	3:11 p	1.2	9:19 a	5.2
16	3:50 p	0.7	9:47 a	5.0

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(An imprint which appears only on the printing of those who know and appreciate the better kind.)

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Father and mother are always thinking of your welfare—there isn't a thing within reason they wouldn't do for you.

But they may unknowingly have been risking your life every day.

When you are at dinner tonight with dad, ask him this question:

"Dad, is our school firesafe?"

Perhaps he won't be able to answer—he may not know.

Ask dad if he knows that somewhere in the country a schoolhouse burns every day. Ask him if he knows that one-third of all the schoolhouses in the country are nothing better than firetraps — maybe your school is one of them.

Of course dad knows that buildings can be built that will not burn. They are being built everywhere, every day.

If your school is firesafe, you're lucky. If it isn't, ask dad what he is going to do about it. You have a right to know.

• • •

The highest type of firesafe construction is concrete. Our illustrated booklet "Concrete Schoolhouses" contains a wealth of information on firesafe construction with which every parent ought to be familiar. Write today for your free copy.

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SMALLPOX STATISTICS — ONE POSSIBLE INFLUENCE

A prominent Carmel physician requests publication of the following article, with the above caption, in the Pine Cone. It is from the Medical News, and is presented as news matter only. The article refers to a certain magazine, and continues as follows:

"Departing from their peculiar field of exaltation of the physical body, they discourse rabidly on immunity and biology. Their readers are no doubt influenced to oppose or to remain indifferent to vaccination of their children. Indeed, some offer as reasons only that 'the leading physical cultural magazines are opposed to it.' The results of such propaganda are apparent in our smallpox morbidity.

"The American Association for Medical Progress points out that the 'Health Bulletin' of the League of Nations credits the United States in 1924 with a greater number of cases of smallpox than any other country. Our total, it is said, was 55,538, as against 46,374 for British India and 24,067 for European Russia. California had 9,659 of these cases; Ohio, 5,334 ; Michigan 4,527; Indiana, 3,751; Minnesota, 3,067; North Carolina, 3,659; Georgia and Alabama, more than 2,000 cases each, and Washington, Illinois, Wisconsin, Kansas and Oklahoma more than 1,000 cases each. These fourteen states, with 40 per cent of the total population, had 79 per cent of the total number of cases of smallpox.

"Obviously, mothers must be educated as to the real value of vaccination. Intelligent mothers, unguided, may not read dependable health publications but follow the pseudo-health periodicals. The family physician can enlighten them on vaccination and can recommend the attractive periodical 'Hygeia,' which the American Medical Association established to aid the campaign for sound preventive medicine."

OUT WITH BILLBOARDS

There is a place for everything.

A man generally looks well in evening clothes at a function after dark, but like a chump in daylight.

A woman in a bathing suit gets scant attention on the beach, but would create quite a sensation if she paraded in it down "Main street."

So it is with the advertisement. It has its place—in the newspaper, in the magazine or in the direct-mail circular—but not as a dsfiguring, scenery-spoiling blot on the roadside.

The billboard interests, we hear, are going to fight our state regulations, claiming they (the regulations) are ruining the billboard business. What of it? The federal and state police are damaging the bootleggers' business. Not that we are quite comparing billboard advertising with bootleggers; but just the same, billboards are just as offensive to many of our citizens as bootleggers are to the prohibitionists.

We would not let billboard advertisers decorate our streets with invitations to smoke El Punko cigars. And yet that kind of advertising would do far less to spoil the beauties of the countryside.

Maine also has new billboard laws and those within 60 feet of the highways that are not removed by the owners will be torn down.

Just why so many big national firms stick to the billboard is rather hard to understand. A few words, a fleeting impression, at a time when the reader's mind is generally on something else, is all the advertising a billboard gives for the high price it costs. If the rider's mind is not on something else, the chances are ten to one that that very billboard antagonizes him because its glaring colors pop up just when he is inclined to thinkof more agreeable things.

If the billboard interests were given free rein, every open lot and bit of scenic landscape in the country would be blockaded with their hideous devices. The best way is to do just as Massachusetts has done, make the regulations so strict that they will drive the billboard out of business. That's what the public wants. If the framers of the regulations didn't actually have this end in mind, they builded better than they knew and are to be congratulated. The admission that the billboard interests are suffering is the first good news we've had pointing to an end of this nuisance of greedy commercialism.—Wakefield (Mass) Daily Item.

Miss Anne Hadden, librarian of the County Library at Salinas, was a Carmel visitor last Wednesday. Her visit had to do with the possibility of holding the convention of the California Library Association in Carmel next spring.

HOSPITALIZATION PROVIDED

The Carmel Red Cross chapter has been asked to call the attention of the public to the World War Veterans' Act, which provides hospitalization and necessary traveling expenses to veterans of any war, military occupation, or military expedition since 1897, not dishonorably discharged without regard to the nature or origin of disabilities.

Further particulars and application blanks may be secured from officers of the local Red Cross chapter.

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Simple buckthorn bark, magnesium sulph. c. p. glycerine, etc., as mixed in Adlerika, helps stomach trouble in TEN minutes by removing GAS. Brings out a surprising amount of old waste matter you never thought was in your system. Stops that full, bloated feeling and makes you happy and cheerful. Excellent for chronic constipation. Adlerika works QUICK and delightfully easy. Adv.

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ART NOTES

ETCHINGS EXHIBITION

Nearly two dozen California etchers are represented in the sixteenth annual exhibit of the California Society of Etchers now beng held in Haviland Hall, the building of the school of education, on the campus of the University of California. The display is under the auspices of the Delta Epsilon, art honor society at the university.

Among etchers who are exhibiting work are: Ruth Armer, L. N. Scammon, Gene Kloss, Roi Partridge, Joe Raphael, William H. Wilke, Francis Todhunter, Mateo Sandona, Ray Boynton and Perham W. Nahl.

Nahl, who is professor of art anatomy at the university, is showing three etchings which have been attracting a large amount of attention, according to members of Delta Epsilon. These etchings, which are not pictorial but symbolical, are entitled "Somnus," Heredity and Environment" and "The Pit."

CRITICS DIVIDED

Says one of our exchanges: "Too much can not be said of the wonderful Croatian, Ivan Mestrovic who is exhibiting at the Denver Art Museum in its newly completed gallery.

"In booking the Mestrovic exhibition the program committee bore in mind that it could thus offer Denver art lovers an attraction over which the European art world was vastly excited. Denver is the first city west of the Mississippi River to see any of this artist's work. Very often, indeed, Mestrovic's sculpture has excited the most strenuous controversy. Editorial writers of the New York, Chicago and Brooklyn papers joined the discussion, and the pro and con of the matter was always strongly marked. Sculptors hail Mestrovic as one of the great geniuses of all time in the plastic art. His mastery of technique has thrilled them to a remarkable extent. But the conservatives in art have usually become bitter controversalists over certain hyperbolic prolongations of hands and feet, which his admirers explain as an expression of an ecstatic longing for the supernatural."

Gottardo Piazzoni has been notified that his picture, "Summer," has been awarded a prize at the Sacramento State Fair exhibition.

GREAT COLOR SPECIALIST

Beatrice Irwin of London, the distinguished poet, dramatist and color scientist, who has spent the past two years in Europe lecturing and introducing her new filter illuminating, arrived in San Francisco the last of September to accept important engagements and contracts. Recently, Miss Irwin spent a few days in Carmel as house guest of Roberta Balfour Thudichum, who was a student with her in southern California ten years ago, when she came west to lecture for the French, Japanese and other commissions on the Rodin at the Pan-American and Pan-Pacific expositions and to exhibit her color filter illumination. Since then it has become part of the national and international art utilities, both from the standpoint of beauty, lighting effects for health and economy.

Her luminous fountains were shown at the Paris exposition this year and notable theaters, hotels and homes installed the system, including points as remote as a theater in London, the Ritz Carlton hotel at Atlantic City, and the beautiful home of Claire Sheridan, noted English writer, on the Golden Horn. She is not only an Oxford graduate but member of the International Illuminating Engineers, and the two women's engineering organizations of France and England. There is no such society in America.

Miss Irwin expressed great pleasure at the excellent system of color lighting in the Theater of the Golden Bough, the first to be installed in this region. A demonstration was held for her by George M. Ball and Richard W. Johnson, the management of the theatre in Edward Kuster's absence, at his request. Miss Irwin has closed her color science center in New York after ten years of activities there, also offices of the Irwin Filter Illuminating Company, Inc., for a protracted period and will spend the next six months on this coast, with possibly a studio at Monterey as well as San Francisco.

The annual prize given by the California Society of Etchers to the artist whose print receives the most votes from the associate membership, was won this year by John Stoll.

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Garage — Original design

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Then go ahead with your cleaning. When your house is spick and span from cellar to garret, we'll bring your things back, bright and fresh, beautifully clean.

It will be a big load off your mind to know that this house-cleaning detail is being done just right.

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Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
Dolores St. bet. 8th and 9th.
THE HIGHER THOUGHT
Sunday Service, 11 a. m.
Subject: "Tolerance."
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TEACHER OF VOICE — Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

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FLORENCE A. BELKNAP, M. D. —P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

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Carmel Pine Cone

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W. L. OVERSTREET, Editor.

MANAGER ORDINANCE NOT RATIFIED

NOTWITHSTANDING the rejection of the local city manager ordinance at last Monday's referendum election, Carmel will go on about its business as usual, and continue to grow and prosper.

The proponents of the ordinance, while disappointed, accept the verdict good-naturedly, as befits the spirit of democracy.

The principle of city managership is in no way diminished by the result of the election.

UNDERSTANDING URGED

"BE sympathetic with youth, and don't talk about the good old days when your sons and daughters come to see you for advice," declares Paul Cadman, assistant dean of men at the University of California, who recently spoke to an Oakland gathering of business men on "The Progress of Science and Its Relation to Education."

Dr. Cadman appealed to his listeners to study and understand the problems of the scientific age of this day in order to aid their children in answering questions which perplex them.

Youth must be taught how to live in this mechanical age, according to Cadman. Men today have more time since science is laying bare the means of saving time, how to prevent disease and at the same time the means of destroying our civilization. How to adjust oneself to the sway of science, the university man said, is one of the current problems of the day.

PUBLIC INDIFFERENCE

THERE is no more striking example of public indifference to sorely needed law revision than the majority of the countrys' building codes.

The inconsistency and absolescence of these would be humorous if the result were not serious.

The buildings consumed by fire last year would line both sides of a street more than a thousand miles long. The cost of last year's fires in this country was more than $548,000,000. And every man, woman and child in this country is contributing to this total for the meager and unsatisfactory "protection" that it affords.

In addition to the cold dollars represented by the millions paid out in insurance, we have the added millions of loss not covered by insurance, so it is safe to say fire in this country is costing us more than a billion dollars a year.

Much of this sheer waste could have been prevented if our building codes were up to date. There are codes that compel firesafe construction for places of detention, yet permit firetrap schoolhouses, theatres, hotels and other structures housing large numbers of people, and who can say that firesafe homes are not just as necessary as firesafe schools?

Such construction is not only necessary for the safety of the individual, but for the safety of the community. And in this case, the community is the nation.

We are interested in a good building code for Carmel, and are equally interested in a good code for every other city, because no matter where the fire, we pay our share of the loss.

We may not be able immediately to legislate firetraps out of existence, but if the test of other communities stands we can through a modern building code legislate into existence laws that will reduce the hazard.

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Along Literary Highways and Byways

HOW TO MAKE ROADS MODERN

Hilaire Belloc has written, in "The Road," a book which at first glance would recommend itself chiefly to road commissioners. He writes a brief history of roads in England, and accompanies it with a running fire of enlightening comment, with the purposeful intention of basing upon the soundest of premises his recommendations as to what England should do to solve her road problems of today. His argument is, that roads should not merely be permitted to grow, they should be planned.

However, because he considers the road as one of the fundamental institutions of mankind, he turns out a book which is more than a private report. He does not only appeal to the intelligence. He stirs the imagination. So "The Road" deserves a reading by many others than planners or builders or executive functionaries of highways.

AUTOGRAPHED POEMS

Poems of famous California poets bearing autographs are being displayed in the library at the University of California. Some of these poems were given to the university as early as 1873, but have not been on display before.

The poets represented are Ambrose Bierce, author of "Invocation;" Edward Rowland Sill, author of "A Resting Place;" John Vance Cheney, Ina D. Coolbrith, the oldest living California poetess; Joaquin Miller, and Charles Warren Stoddard.

The exhibition is to extend for a month, and then the poems will be replaced in the Treasure Room of the library, where their ink cannot be affected by light.

SCIENCE OF COLOR

Miss Beatrice Irwin's book, "The New Science of Colour," (William Ryder & Son, London) is now in its fourth edition, and her book of poems, "The Pagan Trinity," (John Lane, London and New York), caused her to be rated by Algernon Blackwell, the London critic, among the four greatest living writers of form. Material for two more volumes is now ready for the press, and for another book on color.

SHIPPE INN WILL BE RESTORED

Some years ago there was published a description of the Shippe Inn at Grendon Underwood, which is supposed to have been Shakespeare's halfway house on his journeys from Stratford to London. It was thought then that in a few years there would be little left of the Shippe Inn, for the walls were beginning to tumble outwards and gaping cracks were tearing the bricks apart, and a large hole had been made by wind and time.

The building, however, has been saved and will be preserved. A well-known artist has bought the old inn. He has scoured the country for Elizabethan bricks and old beams and window frames and red tiles. The little garden has been planted with roses. A peach tree is already half-way up one of the walls. The inn has been so cunningly restored that it is almost impossible to detect any signs of restoration. Whether Shakespeare stayed there or not, a relic of old England has been saved, and the Shippe Inn will stand now for many a long day near the churchyard where Shakespeare is supposed to have created Dogberry and Verges.

LITERARY LANDMARK MAY GO

George Bernard Shaw, temperamental son of Erin, and James Barrie, author of "Peter Pan," may reach the parting of the ways soon. They are neighbors now in the exclusive Adelphi Terrace row of houses in London. A deal s pending, and it will probably go through, whereby a row of palatial flats will replace the Terrace and, of course, George and Sir James will have to move. Too bad, because Thomas Hardy has lived in and H. W. Massingham has worked in Adelphi Terrace, which also has association with Charles Dickens and Thomas Hood.

OUT OF THE SHADOWS

The motion picture as a messenger of good health and an agency for the prevention of the spread of disease has proved its value in the instance of "Out of the Shadows," a United States Department of Agriculture educational film.

This picture tells of the danger to human health from tuberculous dairy cattle and recommends methods of stamping out the disease. A human interest story running through the film brings home the moral of the story and helps to stir the audience into a definite plan of action.

"Out of the Shadows" has been exhibited in every agricultural county of the United States. Nearly 100 copies of the film are kept in constant circulation and in many instances the showing of this film has resulted in county or state-wide campaigns to wipe out tuberculosis in dairy cattle.

Fenton P. Foster of this city has resigned his position as secretary of the Montrey Chamber of Commerce. He hasn't been on the same since his successful production of "The Mikado."

A BIT OF ERIN

Ernest Piexotto, former San Francisco artist, now of Paris, in his five 14x21 panels which adorn the William B. Bourne residence in San Mateo, has done what many art-lovers and critics consider his best work.

Piexotto took for his subject the beautiful country in and about the Lakes of Killarney taking in the Bourne Irish estate.

Green distances out-of-doors are suggested in the color schemes, in keeping with the ball-room where the pictures hang, but in line the drawings are as faithful as in photographs.

Mrs. C. W. Thatcher has returned to her home in Yuma, Arizona. For two weeks she has been the guest here of her son, Carl Cherry.

Briggs Hat Works

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Theatre of the Golden Bough

MOTION PICTURES

TONIGHT—

The Common Law

The Robert W. Chambers Story With an All Star Cast

TOMORROW NIGHT—

Napoleon and Josephine

The Story of History's Greatest Figure

THURSDAY, OCT. 15th—

Jetson-Ryder

American Baritone

Admission $1:00 No Reserved Seats

Next Week-End

FRIDAY, 16th "WITHOUT MERCY"
A George Melford Production of Tremendous Conflict

SATURDAY, 17th "SMOOTH AS SATIN"
Bayard Veiller's Great Crook Play "The Chatterbox"

SUNDAY, 18th "DRUSILLA WITH A MILLION"
Featuring Kenneth Harlan and Mary Carr.

COMING — OCTOBER 28th and 29th

George M. Ball Presents His Own Company in

"A Bill of Divorcement"

The powerful social drama by Clemence Dane.

NOTICE—
All Motion Picture Showings Start Promptly at 8 O'Clock

Admission to Motion Pictures, 50c—Children half-price

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BEAUTIFUL PRINTING STATIONERY in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast. These wonderfully dignified Strathmore, Linweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed—your way—at small additional cost.

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Pine Needles

William C. Farley and wife spent this week on a motor trip to Coos Bay, Oregon.

Judge Fred A. Treat has decided the case of Richard Harrison versus Peter A. Hanna in favor of the former.

The Rudolph Eisenbergs, who have been abroad for some time, will shortly return to Mira Flores, their home in the Carmel Valley.

Jetson-Ryder, the well-known American baritone, was the guest of honor last evening at the home of Mr. and Mrs. George Blackman.

Roland V. Lee, well-known movie man, and Mrs. Lee, are spending two weeks at Carmel Highlands Inn. Mr. Lee is a brother of Mrs. Guy O. Koepp.

Friends of Mrs. E. M. Durham will be glad to know that she is again in Carmel, having returned from Oakland where she underwent a minor operation of the ear.

Marshal Englund has been busy all this week on his job of collecting the quarterly business licenses. The number of business concerns shows an increase over the last quarter.

T. W. Goulding, until recently European manager of the Western Union Telegraph Company, and who is now on a trip around the world, is spending a month in Carmel as the guest of his niece, Mrs. E. M. Durham.

On Tuesday evening last Roberta Leitch was on the program at Stanford Memorial Church, arranged by Warren D. Allen. Her numbers were an Aria from Haydn's Creation, a Hebrew Chant by Ravel and a Ward-Stevens Sacred song.

The new course of study, "The Story of the Early Church," began on Wednesday evening at All Saints Church.

The local Western Union telegraph station is now located in the office of the Carmel Realty Co., on Ocean avenue.

What, another Laguna Beach artist? Yeh, Robert L. Fullerton is spending some time hereabouts, devoting much time to sketching.

Mrs. Ralph Davison Miller and Mrs. Marie Nelson Lee, who motored to Hollywood last Sunday, will return here next weekk.

A recent guest of Capt. and Mrs. H. B. Tompkin, was Mrs. Emma B. Keepers, a former Carmelite, now a resident of Seattle.

Dr. Henry J. Hollison, who has been quite ill for several months, is much improved and slowly regaining his strength and weight.

Members of the California State Automobile Association are now afforded free towing and mechanical service by the Carmel Garage.

On Wednesday evening, there was held at the home of Mayor Wm. T. Kibbler an informal gathering of the city trustees to discuss municipal affairs.

One of the most attractive residences at Carmel Highlands, now under construction, will be "Peter Pan Lodge." It is to be the home of Mrs. Caroline Pickett and Miss Margaret Skehin. M. J. Murphy is the builder and Guy O. Koepp the designer.

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(On San Carlos North of Fourth)
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The old Charles Rollo Peters Place

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JETSON-RYDER
American Baritone
Presented by
H. J. Andersen, New York Concert Manager
at the
Theatre of the Golden Bough
Thursday, October 15, 8:30 P. M.
Tickets $1.00 at Boxoffice

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